



david
gledhill

Artist working in oil on canvas

Manchester based artist, David Gledhill graduated in 1981 with a BA (Hons) in Fine Art. Since that time he has exhibited up and down the country, his last exhibition being 'Discerning Eye' at the Mall Gallery, London. David's solo exhibition at The Comme Ca Art Gallery opened at the end of January 2003.

David's prices are approx. £2500.00 - £3000.00 for a 214cm x 170cm canvas.*

About the works:

His latest works, 'Cedar Avenue' depict suburban landscapes in David's signature muted colour pallet with astonishingly beautiful results. 'Cedar Avenue' is a group of paintings adapted from photographs of a housing estate in the West Midlands. David Gledhill was brought up on the estate and returns frequently to visit his family, who still live there. This fairly typical provincial middle-class environment was particularly stifling during David's teenage years, when he began to define himself in opposition to the values it seemed to enshrine. In recent years he has come to regard this intensely familiar scene as potentially rich in visual terms and this realisation represents a parallel to developments in his work.

David has been engaged in a process of refining his practice around its essential elements and investigating the nature of representation as a self-contained procedure. The resulting work has largely featured isolated groups of figures without context, but with a sense of human presence and ambiguous narrative forming the thematic focus. He has interrupted this sequence in order to deal with suburban landscapes characterised by a sense of absence and mood.

In some of the 'Cedar Avenue' paintings the viewer is implicated by the compositional device of telegraph poles or lamp posts which partially obscure the middle ground detail. David wants to locate the observer as a voyeur of his or her own nostalgia and of a certain prescription for living. There is a conscious reference to the kinds of images used by estate agents to convince us that there is an achievable sense of security; a reality external to ourselves that we can somehow capture through ownership.

*(All Prices are correct at time of print. All prices may change in accordance with the artist's career progression.)

