

**The Artist Nomination Form (please print clearly)**

My nominated artist for  
The Comme Ca Art Prize 2004 is

Details of the artist's work for nomination - see  
Guidelines and Criteria For Entry overleaf.

Please send to:  
The Comme Ca Art Prize 2004,  
The Comme Ca Art Gallery, 24 Worsley Street  
Castlefield, Manchester, M15 4LD

**The Artist's details**

Name \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

**Your details**

Name \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

Nomination Forms can also be downloaded from the Comme Ca  
Art web site: [www.commeccart.com](http://www.commeccart.com).

**Submissions by email are not eligible**

Tear off along dotted line

**Comme Ca Art Ltd**  
24 Worsley Street, Castlefield,  
Manchester M15 4LF  
Email: [info@commecaart.com](mailto:info@commecaart.com)  
Website: [commecaart.com](http://commecaart.com)

Comme Ca Art



Design/print: Shanleys 01204 523773

The Comme Ca Art Prize

NOMINATION FORM



# Nominate an artist for The Comme Ca Art Prize 2004

**Now in its second year, the £10,000 Comme Ca Art Prize 2004 is the annual prize which brings the contemporary visual art, artists and galleries associated with the North of England to a wider audience.**

The Comme Ca Art Prize 2004 will be judged by an invited Jury.

## **Chair of the Jury:**

**Stephen Snoddy**

Director, BALTIC, Centre for Contemporary Art

## **The Jury:**

**Eddie Berg**

Executive Director, FACT, Foundation for Art & Creative Technology, Liverpool

**Penelope Curtis**

Curator, Henry Moore Institute, Leeds

The Jury will select the winner from an exhibition of work at Urban Splash's Old Haymarket building, 26-33 Old Haymarket, Liverpool in November 2004.

The winning entry will be announced on Thursday 25th November 2004 as part of the Liverpool Biennial.

Comme Ca Art has staged exhibitions across the North and opened the Comme Ca Art Gallery in Castlefield Manchester in summer 2002 and Comme Ca Art NYC in New York in October 2003.

## **CRITERIA FOR ENTRY**

The regions of the North of England for the purposes of The Comme Ca Art Prize will be based on the same geographical boundaries as that of the regional arts councils of the Arts Council of England, namely North West Arts, Yorkshire Arts and Northern Arts.

### **The prize is open to nominated artists who:**

- Live or work in the named regions of the North or
- Have exhibited in the named regions of the North in the 12 months before 30th May 2004

To be eligible for entry, artists must demonstrate a minimum of five years working independently of university or art college.

### **Work can be entered in any media.**

The artist short-listed from these entries will be asked to exhibit their work at 26-33 Old Haymarket, Liverpool. The short-list will be announced on 16th September 2004.

## **Tear off nomination form**

Please see overleaf

### **Nomination Guidelines**

Nomination forms should be enclosed with submissions of work in the form of appropriate representation such as slides and/or photographs, with no more than a maximum of six, including a brief explanatory statement and career history.

If the artist is unknown to you please enclose contact details of the gallery / venue where the work was viewed and if possible, any publicity material from the exhibition of the artist's work.

Nomination Forms not including contact details will not be eligible for consideration.

**Closing date 27th August 2004**

Those sent with an SAE enclosed will be returned.